Social choreographies: Informal learning in family life

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Social interaction

Dialogicality  (Bakhtin, 1981; 1984)
Recyclings, echoing
Performance, audience design
Multimodality
Indexicality

Social space  micro  macro

Change

Microgenesis
Space (Goffman)

* frames

* front stage and back stage; traffic; hierarchies

* footings, positionings

* dramaturgy; performance; ritual; animation

* territoriality, character contests (contested space)

* alignments, disalignments, collusion; side involvements; *faux pas*, breaking frame; brackets
Performance

The point here bears repeating: when an individual is in a public place, he is not merely following from point to point silently and mechanically managing traffic problems; he is also involved in taking constant care to sustain a viable position relative to what has come to happen around him, and he will initiate gestural interchanges with acquainted and unaquainted others in order to establish what his position is. In a public place, the individual appears to be indifferent to strangers in his presence; but actually he is sufficiently oriented to them so that, among other things, should he feel the need to perform corrective rituals, he can transform the strangers around him into an audience to receive his show.

Goffman (1971:154)
Choreography

lesser $\leftarrow\ldots\rightarrow$ greater social distance

downgrading $\leftarrow\ldots\rightarrow$ upgrading

alignment $\leftarrow\ldots\rightarrow$ disalignment

(Aronsson, 1998)
Choreography

Calibration of social categorizations
(Ex. 2, 4-5)

Calibration of mitigation – aggravation
(Ex. 6 – 8)

Calibration of alignment – disalignment
(Ex. 9 – 12)
Remedial work

normal state    <-> mobilization/alarm

When persons are present together, many contingencies arise that could reflect discreditably on them. The individual finds that he has acted (or is about to act) so as to give the appearance of encroaching on another’s various territories and preserves; or he finds himself about to give a bad impression of himself; or both. In these circumstances he is likely to engage in remedial activity in order to reinforce a definition of himself that is satisfactory to him.

(Goffman, 1971: 183)
Categorizations
(gaming)

noob <-------------------> imba

Extract 2 (Aarsand & Aronsson, 2009)

Animation (Björk-Willén & Aronsson, 2014)
Categorizations
(institutional talk)

’problem’  <----------------------->  no problem

Extract 4 (Aronsson & Cederborg, 2014)

Extract 5  (Aronsson & Rundström, 1989)
Mitigation - aggravation

(family life; Sloan project)

mitigation <------------------> aggravation

Extract 6 (Aronsson & Gottzén, 2011)
Negotiations (language socialization)

directive \[\rightarrow\] activity contracts

Extracts 7 - 8 (Aronsson & Gottzén, 2011)
Children’s resistance & negotiations

Accounts (Ex. 9)

Initiates activity contract (Ex. 10, 12)

Resistance (Ex. 11), ‘coming of age’
Language socialization & family politics

Children’s role play:
Extract 13 (Aronsson & Thorell, 1999)

Categorizations and mutual apprenticeship
Extract 14 (Rindstedt & Aronsson, 2012)

Pauletto & Aronsson (2015) Endearment terms
Endearment terms

Italian data   Swedish data

Diminutives   +    -
Endearment     +    -

Pauletto & Aronsson (2015)
remedial action
identity
References


Tack! Danke schön! Thank you!